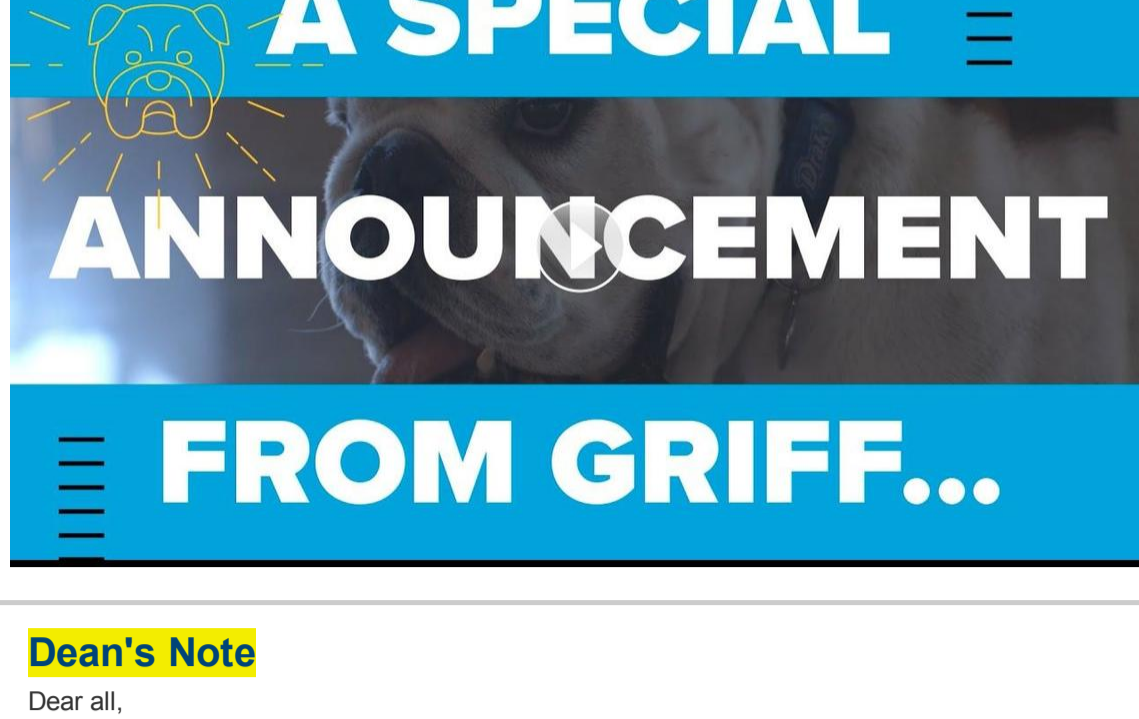


A&S Newsletter

February 10, 2020



Dean's Note

Dear all,

February is here, and as I learned the hard way last year, it's really one of the busiest months in A&S. Annual evaluations are due, fall schedules need to be finalized, admission events and prospective student visits take over, grading piles up...and college committee elections start! Cabinet reviewed a proposal to simplify and streamline the committee election process, and it will be reviewed by Council at their next meeting. The goal is to never again have 11 elections in one semester...who would not be fatigued by that! Thank you to the faculty on the ad-hoc committee who reviewed the process.

February is also the month when good things come to fruition. We hope to finalize several hires, new pathways are being reviewed by college governance bodies, and our admission numbers are trending upwards. So much so that President Martin sent a kudos to be shared with you. All the good work is paying off. Thank you!

If you read through the end of this newsletter, you will notice all the great things happening in our galleries and concert halls. Get your ticket for the Drake opera now if you want to hear Cosi fan tutte performed by Drake students and faculty! Check out three different exhibits in FAC! Sign up for the Arabic workshop, if you are interested! And now that the political limelight shifts away from Iowa, we can really say that "the road to 2020" started here. I am happy to have participated in my very first caucus in Iowa, and I really hope it was not my last one!

Sue sent out an email recently about precautionary measures to protect us from the coronavirus. As the disease quickly spreads across borders, it is important to recognize and resist any stereotyping or microaggressive behavior. Instead, we need to reach out and be supportive of those who are impacted by the health issues. I have heard of travelers who could not return home to China because of the travel ban, and instead they visited Drake to check out colleges for next year!

I want to close by sharing how I was moved by Joaquin Phoenix' emotional speech at the Oscars last night. As he accepted the Oscar for best actor for his role in Joker (another movie I missed when it came out—it's on my to-see list now!), he packed human selfishness, artificial insemination of cows and a memory of his late brother all into one speech. While this might have been bit much, his call for unity and commonality at times when all we see is what divides us, and for support of each other when it's so easy to cancel each other out struck me as genuine, true, and desperately needed.

Gesine

Dean's Office Hours

The Dean will hold her open office hours in the Cowles Library Cafe on Thursday, February 13th from 3-4pm.

Advising Corner

- There are two new online forms related to **degree audit**: [Notification of Advisor Approved Program Update](#) and [The Degree Audit Adjustment Request](#) for advisors and students to fill out. Please utilize the form to notify the Dean's office about a substitution, adjustment, or change to a student's program requirements and encourage your advisees to use it relative to changing what course is fulfilling an AOI requirement, correction to major/minor/concentration requirements, adjustment to catalog term, or to inquire about a missing major/minor/concentration. This will be much more efficient than email, and help us track changes more accurately.
- **Study Abroad Equates (Same Word, Many Meanings)**: As advising meetings take place next month, you may be approached by advisees seeking to vet coursework to be taken abroad. In completing these forms, you will find spaces to enter information on the title of the other institution's course, along with a column where you would indicate if the course abroad is the equivalent of a Drake course. If the course to be taken abroad is not equivalent to a course here, please be sure to indicate how the course will transfer, ex) upper-level or lower-level (your subject area here) elective. Without this information, the Registrar's Office will not know how to post the credit.
- **The drop period** ended on Friday, Feb 7. If a student's name remains on your roster and he/she has not attended your class regularly, please email [Mary Beth Holtey](#), so she can follow-up with the student. Our office also will be sending an email to AS students on Wed, Feb 12, asking them to ensure the accuracy of their spring schedule.

Important Action Items:

[New Course Proposals](#) or [Course Changes](#)

Any permanent changes to courses, including new courses (not offered under a Special Topics course) should be submitted using the two forms on the A&S Form page. New courses and course changes for Fall and Summer 2020 should be submitted prior to **March 1st** to allow for approval by Curriculum Committee and A&S Council before registration begins. Once registration begins, changes courses can cause complications with a student's schedule (even causing a course to have to be removed from their schedule).

Sabbatical Research Fellowship Applications

Congratulations to those who were approved for Sabbaticals in the 2020-2021 year. Those who were approved are eligible to apply for the [Sabbatical Research Fellowship](#) funds through the Provost's Office. The applications are due to the Dean's Office (via [Kayla Jenkins](#)) by **February 21**.

EduRoam

With the switch to eduroam (education roaming), a new wireless network at Drake, from DUFacStaff, please remember to use your drake.edu email account rather than your nine-digit Drake ID to log in. This ensures that your credentials are passed securely anywhere you connect to eduroam. You can learn more about eduroam on our [FAQ page](#).

Spotlights!

Gabrielle Clutter, Music Vocal Performance alumni, won first place and audience favorite in the District Metropolitan Opera National Council Auditions in Ames, IA and the encouragement award at the regional Met Opera National Council Auditions in Minneapolis.

Benjamin Brodkey, music education major, participated in the Students Supporting Israel at Columbia University as well as Hadar's Rising Sun Vocal Institute in New York City in December/January of this year.

The Drake University Theatre Arts Department was very well represented at the annual KCACTF Region 5 Festival in Sioux Falls, SD in January 2020:

Three students were selected as Irene Ryan Scholarship Nominees of 325 to audition for the National award:

Eric Fredrickson, Louisa Lauren Frey, Connor Ripperger. Sydney Crutcher and Natalie Payne served as the partners for the competition.66 semi-finalists were named and **Louisa Lauren Frey and Connor Ripperger** were selected. 16 finalists were chosen and **Connor Ripperger** was selected.

Connor Ripperger was awarded the VASTA(Voice and Speech Trainers Association) Award for outstanding vocal work in his scenes in the final round. He will receive a monetary scholarship, a 1 year professional membership to VASTA, and will have the opportunity to work with a VASTA mentor.

Sydney Crutcher was selected to perform in the Musical Theatre Intensive Cabaret on Thursday. Over 100 students auditioned for this opportunity and she was one of the 21 selected. She sounded beautiful and was highly praised by the directors of the event.

All 5 of ours students were given the opportunity to audition for over 20 companies as part of the professional auditions and every student had many callbacks for future work.

Adam Yankow was recognized for Outstanding Music Direction for his work on Pippin.
Erin Horst was recognized for Outstanding Choreography for her work on Pippin.

In Memoriam:

Alumni Brian Briggs passed away on January 16 in California. Briggs graduated from Drake University following a tour in World War II. Briggs helped sponsor the Briggs Endowed Professorship in Cello at Drake. For the full memorial visit the [link here](#).

Reading Corner:

[This article](#) outlines the "Persistence Project" in Oakton Community College which seeks to use the connections students form with their professors to keep more of them enrolled, thus directly affecting retention. The college invites all professors to participate, and those who decide to do so receive guidelines asking that they, among other things, give students feedback early in the term and avoid course policies that "doom students to failure for a few missteps." One powerful initiative is encouraging instructors to incorporate 15-minute one-on-one meetings with each and every student in their classes early in the semester.

Student Award Opportunity

Any Drake student is eligible to enter up to 4 artworks and has the chance to have their works shown in the "49th Annual Juried Student Exhibition" in the Anderson Gallery. Selected works will be printed in a published catalogue, and students have the opportunity to win cash prizes, sell artwork and have it showcased to patrons in the community and region. To register submissions and review rules for entry, please scan this QR code and enter by **February 18, 2020**.



Writers and Critics: Kirsten Greenidge

February 10: 5:30-6:30
Cowles Reading Room

Kirsten Greenidge is the recipient of a Village Voice Obie Award for her play MILK LIKE SUGAR, which was commissioned by La Jolla Playhouse and Theatre Masters, and co-produced by La Jolla Playhouse, Playwrights, and WP Theatre. Other plays include THE LUCK OF THE IRISH, BALTIMORE, ZENITH, among many others. Kirsten's work shines a strong light on the intersection of race and class in America, and she enjoys the challenge of placing underrepresented voices on stage.

Weeks Gallery Event

The Leyendas/Legends Project

February 7 - March 1, 2020

Weeks Gallery, Harmon Fine Arts Center. Drake University

Mid-show reception: February 13, 4 - 6pm

A collaborative exhibition between students in Professor Inbal Mazar's 'Latin American Legends' course and students in the painting courses of Professor Angela Battle. Spanish students interviewed Des Moines residents from Latin America and shared translations of the legends with painting students, who then created visual translations. This show is a dialogue between both forms of expression. For inquiries contact: [Angela Battle](#) or [Inbal Mazar](#).

Language Events

Arabic "Breakfast with Us"

March 4, 2020: 9:30-11

Medbury Honors Lounge

Enjoy having a FREE Arabic breakfast with the Arabic program students as well as other guest from the community, including native and non-native Arabic speakers. Students, staff and faculty members and everyone is invited.

Weekly Spanish Conversation Hours

Weekly Hours for Spring 2020 are:

Tuesday 7-8 PM TMR132 (Olmsted)

Wednesday 4-5 PM Meredith 204

Friday 10:30AM-12:30 AM Meredith 204

The Department of World Languages and Cultures sponsors weekly Spanish conversation hours. This is a fun, informal setting where speakers of all levels are welcome to practice speaking in Spanish. Feel free to join late or leave early.

Arabic Workshop-Spring 2020

Sessions time: Every Monday 5:30PM - 7:00PM March 23rd through April 20th, 2019

Location: Olin Hall - OLIN 0206

This workshop is offered for FREE, to Drake University community, students, staff and faculty members. No previous knowledge in Arabic is necessary. Text books are not required for this workshop, but highly recommended. At the end of the workshop, those who attend ALL sessions of the workshop will receive a Certificate of completion of the Arabic Language workshop. [Register here](#).

Upcoming Events

These events are on the University Calendar at [calendar.drake.edu](#). You can submit an event to this calendar yourself—please do so to spread the news about all the things we do in A&S!

- Until February 14: [Visual DisObedience: Iowa Artists Dissent, Propose Actualize!](#) Exhibition, Anderson Gallery.
- February 14: "From the Heart, It's a Start, A Work of Art: A Valentine's Day Walkthrough with Phillip Chen, David Dunlap, and Donte K Hayes;" Anderson Gallery, 5:30-6:30pm. An RSVP to the [Anderson Gallery](#) is encouraged, but not required.
- February 18: [Our Town: Reclaiming the Narrative](#); Anderson Gallery exhibit opening; Anderson Gallery, 5-7:30pm
- February 20: "[The Poverty of Privacy Rights](#)" lecture by Professor Khiara Bridges, Berkeley Law, Cowles Reading Room, 6-7pm.
- February 22 and 23: "[Cosi fan tutte](#)" Presented by Drake Opera, directed by Stefano Vignati. Performing Arts Hall

A&S Important Dates

All of these dates are located [here](#).

- February 15:
 - First, third, fourth, fifth-year tenure-track faculty reviews due to the Dean
 - Tenured faculty PAE's and PAHE's are due from chairs to Dean
 - Graduation Applications due for May 2020 graduates
- February 21: Fall and Summer 2020 and J-Term 2021 class schedule entry completed to be reviewed by A&S Dean's Office

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